

KABEKUI

Born / Lives and works in Tokyo, Japan.

SOLO EXHIBITIONS

- 2022 "GLIMPSE" at SORTone, Tokyo
- 2022 "CLOSE YET FAR" at ELSA gallery, Taipei
- 2022 "SAI² KAI TEN" at GARRET, Miyagi
- 2021 "KUIX" at MAD BOXXX, Aichi
- 2020 "WE LIVE IN A SMALL WORLD" at MAD BOXXX, Aichi
- 2019 "SAI KAI TEN" at SQUASH DAIMYO, Fukuoka
- 2019 "IN THE PAST DAYS" at OPPA-LA, Kanagawa
- 2017 "DAI KAI TEN" at Kit gallery, Tokyo
- 2014 "DAI GYAKU TEN" at BOOYA BOXX, Tokyo

GROUP EXHIBITIONS & WORK

- 2022 "KINDA MOOD RIGHT NOW" at YOD TOKYO, Tokyo
- 2022 "PLATINUM" at StolenSpace Gallery, London
- 2022 "ODD NEIGHBORS" at BEAMS T, Tokyo
- 2022 "POP THE ART, IN THE STREET" at Fukuya, Hiroshima
- 2022 "ENCOUNTER" at Iwataya, Fukuoka
- 2022 "Shaped!!!" at RIVERSIDE CLUB, Tokyo
- 2021 BEAMS T - Collaboration merchandise, Japan
- 2021 "POP&STREET -AN ANNUAL-" at WAG GALLERY, Tokyo
- 2021 HIDDEN CHAMPION - Featured Interview, Japan
- 2021 "THE MOOD" at TATRAS CONCEPT STORE AOYAMA, Tokyo



OVERLAP, 2022
Acrylic on shaped MDF
W545 x H691 mm

PROFILE

A "2D semi-animate creature" living in Tokyo and moving between 2D and 3D.
Influenced by manga and anime, he sublimates the character images of Japan into his own style.
He struggles to relate to this world that consists of contradictions
and interprets the will to overcome the walls that stand in front of him as the dynamism of life.
So that he depicts its trajectory.
The artwork expresses "things that cannot be unraveled,"
which intersect with each other and are intricately intertwined.

They are everywhere and nowhere.

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